



By Zac Townsend

On Thursday, August 11, The Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome La Luz to the WOW Hall along with Eugene's own Snow White plus The Egotones.

At first glance La Luz's music may seem familiar to fans of Dick Dale and other surf rock pioneers.

However La Luz is a study in deep and stark contrasts. They meld and combine a whole host of varying genres to create their unique take and sonic perspective described as "surf noir". They mix surf, early era rock and roll, garage, 60's girl groups, soul and even doo-wop all fused together with a delightfully dark modern twist.

Formed in 2012 in Seattle, Washington, La Luz is Shana

Cleveland (guitar, vocals), Lena Simon (bass), Alice Sandahl (key-board) and Marian Li Pino (drums). Their first release, the EP *Damp Face* was released in late 2012. The band's debut LP *It's Alive* arrived in 2013. The album is a rousing and exhilarating collection of songs that call back to Link Wray or The Ventures, all the while with vocals caked in reverb and a passionate rhythm section.

La Luz is currently touring on 2015's sophomore LP *Weirdo Shrine*, which was produced by Ty Segall. La Luz opened for Ty Segall, asked him to produce, and traveled to California (where they later moved) to record *Weirdo Shrine* in a surf shop. The band recorded the album, for the most part live, leaving in bits and pieces from missed notes to recording hiss all bringing out the DIY sensibilities of the band and their sound.

Weirdo Shrine is a gritty and real record that captures the band's fierce energy and distinctive sound, weaving influences like Japanese Eleki player Takeshi Terauchi as well as American Country music. In 2013, La Luz's tour van crashed in a serious accident that totaled their gear and van. The band's brush with mortality colors the album, but is also a microcosm of their overall dichotomy. "La Luz" translates to "the light" in Spanish, and their high-octane live show and groovy danceable songs leave audiences dancing. But the band's sound is deceptively cheery and upbeat, as the lyrics and the sound itself can have a darker, more somber haze coating it.

La Luz concocts stunning four part harmonies and the vocals and

instruments intertwine yet leave shimmering traces of dissonance. This is a band that is talented yet is also confident enough to allow organic and honest moments to shine through whether on record or on stage.

Snow White is a Eugene based band formed in 2014 consisting of Lauren Hay (vocals/keyboard) Max Knackstedt (bass), Tim Khadafi (guitar) and Katelynn Erb (drums). They craft a rich and raw blend of psychedelic rock, jazz, glam pop and dream pop. Claiming influences as diverse as John Coltrane, My Bloody Valentine and Jefferson Airplane, the band is touring fresh off the release of the new single "Pony Boy", a song showcasing their intensity and sonic power.

Snow White's forthcoming EP *Glitter*, recorded at Eugene's Track Town Records, will be released this summer.

Founded in 2012, Egotones make Japanese Cowboy Surf Spy Rock from Mars – geared to be pleasing of the sexy trippy or make dance take 'er easy, according to their Facebook page.

Tickets are \$10 in advance and \$12 at the door. Doors open at 8:30 pm and showtime is 9:00 pm.

INSIDE THIS ISSUE

POUYA P2

SEAN MCCONNELL P3

J. STALIN P3

ROB WYNIA'S TRIPTYCH TRIO P4

LAKOU MIZIK P5

SUMMER DANCE CLASSES P6

TERRA P7

MUSIC'S EDGE ROCK CAMP SHOWS P7



BASS CAMP YEAR 2

From Monday, August 22 through Friday August 26, the City of Eugene and the Community Center for the Performing Arts will host BASS CAMP at the WOW Hall.

BASS CAMP is an Electronic Music Summer Camp for ages 11-Adult. Campers will learn how to PRODUCE BEATS, write BASS LINES, get hands-on analog and digital SYNTHESIZER and DJ GEAR demos, and RECORD at TRACK TOWN RECORDS studio.

There are many facets to being a modern electronic musician, so we also cover how LIVE SOUND at a venue operates and there is an opportunity to PERFORM. Creating a COMMUNITY of collabora-

tors is key factor of BASS CAMP, as well as a few breaks during the day to mingle and relax.

We are inviting artists to teach workshops who are active in the local elec-

tronic music scene, as well as field trips to visit Lane Community College's MIDI LAB and TRACK TOWN RECORDS.

Class runs from 9:00 am – 5:00 pm Monday, Wednesday and Friday and from 9:00 am to noon on Tuesday and Thursday. The final performance is at the WOW HALL on Friday, August 26, at 4:00 pm; friends and family are invited to attend!

PRICE AND REGISTRATION INFORMATION:

a full week of BASS CAMP is \$200
scholarships are available
please bring your own headphones and laptop if possible
if you need help contact:
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WOW HALL NOTES

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POUYA'S UNDERGROUND UNDERDOG

On Monday, August 22, Chapters Alumni welcomes Pouya back to the WOW Hall along with special guests Germ, Ramirez and Shakewell.

Miami rapper Pouya is touring in support of his highly anticipated release *Underground Underdog*. Sometimes referring to himself as Baby Bone, Pouya is a still-teenaged rap artist influenced by Bone Thugs-N-Harmony. His hit tracks include "Get Buck" and "Straight Up" among several others. He worked with fellow Miami rapper Fat Nick on a track called "So What" from Pouya's *South Side Slugs* mixtape.

Pouya is pretty much a massive celebrity in South Florida and the rest of the country is about to catch on. Everything he has put

out so far has been high quality, particularly last year's mixtape *South Side Slugs*. He carries the torch of Three 6 Mafia into the future, and he continues his march towards greatness with *Underground Underdog*. Fourteen tracks long, *Underground Underdog* is produced entirely by Getter and gets features from the Ying Yang Twins, \$Uicideboy\$, Sdotbraddy, Germ, Fat Nick, Ramirez and Shakewell.

Despite the provocative lyrics of songs like "Gotta Go" and "You Know I Know (I Wanna F^@&)", Pouya is more than willing to admit he "got no hoes" before rapping and says if it weren't for Twitter he'd probably end up a 40-year-old virgin.

"When I first started rapping," Pouya remembers. "I was rapping

about real s#!% like eating mac 'n' cheese and s#!%, because I didn't have no f^@&ing food."

Social media has helped Pouya affiliate himself with fellow South Florida rapper Robb Bank\$. Although Pouya was with Raider Klan, Bank\$ heard some of his music and became a fan. Not one to put business first, Pouya formed a friendship prior to joining Bank\$'s label, Smart Stunnas.

"He doesn't even know it, but when he tweets me, I get followers," said Pouya. "When he says, 'Go check out Pouya's mixtape,' people go check it out."

Along with a bigger fanbase, Pouya's alliance with Bank\$ and Smart Stunnas has also helped him get shows outside of Florida. After a couple of gigs in Los Angeles, Pouya was introduced to Cool Kid and Bank\$'s friend Sir Michael Rocks. Fans can expect Pouya to be on Rocks' upcoming album, *Banco*, as well as a joint mixtape.

Until the show, Tweeters can catch Pouya on Twitter by following him at @Pouyalilpou.

Tickets are \$20 in advance, \$25 door, \$50 Meet & Greet. Doors open 7:00 pm; showtime 8:00.



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SEAN MCCONNELL

On Sunday, August 21, the Community Center for the Performing Arts and KRVM proudly welcome to the WOW Hall Sean McConnell with special guest Andy Davis.

"From a very young age, I just knew that I was gonna spend my life making music," Sean McConnell states. "I never really questioned it, so I just forged ahead and didn't let anything stop me."

Although his self-titled new Rounder album will serve as his introduction to many listeners, the personable young artist is actually a seasoned, distinctive songwriter and an experienced performer with a quartet of D.I.Y. indie releases to his credit. Having built a substantial grassroots fan base through tireless touring and old-fashioned hard work, McConnell is primed for a mainstream breakthrough.

McConnell was just 15 when he self-released his first album, *Faces*, in 2000. Followed by 2001's *Here In The Lost and Found*, 2004's 200 *Orange Street*, 2006's *Cold Black Sky*, 2007's *Tell The Truth*, 2008's *The Walk Around* EP, 2010's *Saints, Thieves and Liars*, 2012's *Midland* and the 2014 EP *The B*

Side Session.

Sean McConnell demonstrates exactly why McConnell has already won such a devoted audience. He writes vivid, forthright, effortlessly catchy songs whose incisive melodic craft is matched by their resonant emotional insight. Such instantly memorable tunes as "Holy Days", "Beautiful Rose", "Bottom of the Sea" and "Best We've Ever Been" are both catchy and personally charged, conveying an unmistakable sense of personal experience while exploring universal truths.

"This record's a bit of a step for me," McConnell asserts. "It's a real storyteller record, and it's pretty autobiographical. I'm learning how to be more honest and understated in my writing, and I wanted to match that sonically and vocally. When I look at this collection of songs, I see a lot of nostalgia, and looking back on sacred moments. I'm kind of nostalgic and reflective by nature."

McConnell recorded the album in his adopted hometown of Nashville with producers Jason Lehning and Ian Fitchuk, who also contributed keyboards and drums, respectively. The recording took place prior to McConnell signing with Rounder, with the

artist financing the sessions himself.

"This project started," he explains, "when I went to a cabin by myself for a week, with the intention of writing some songs. In that week, I wrote about half of the songs on the record, and I could see the thread of what this record was gonna be. That was exciting for me, because it normally takes me a year to find an album's worth of songs that belong together."

ANDY DAVIS

Andy Davis's smart and seductive blue-eyed soul music weds indelible hooks to sly, incisive lyrics, creating songs that sound like newly minted pop-soul classics.

A Louisiana native, Davis released his first album, *Thinks of Her*, in 2004. It struck a chord on college campuses, selling out its initial print run. The original pressing of the CD -- with Davis's hand-written lyrics and stenciled cover art -- became a collector's item within months of its release.

In 2005, the remastered rerelease of *Thinks of Her* gained Davis national exposure and brought him to the attention of legendary music producer Mitchell Froom (Paul McCartney, Sheryl Crow, Elvis Costello). The result of their collaboration was *Let the Woman*, a sophisticated, sonically adventurous album that ignited a bidding war. Barnes and Noble won the exclusive rights to distribute the album online and in their stores all over the world. The album's single, "Brown Eyes", became a staple on AAA radio stations nationwide, and *Let the Woman* became a #4 bestseller.

In 2011 Davis used a Kickstarter campaign to raise over \$41,000 in 30 days, and went to LA to make another album with Mitchell Froom and David Boucher. The result was a new full-length album, called *Heartbreak Yellow*.

Davis continues to evolve, adding another batch of songs to his catalog with the *Easy Takedowns* EP. In step with the previous single, "To Be Cruel", *Easy Takedowns* is a moody, electronically infused 5-song taste of his unique brand of crafted alt-soul.

Tickets are \$12 in advance, \$15 at the door and \$20 for reserved seating. Doors open at 7:00 pm and showtime is 8:00.



J. STALIN'S STREETS


On Friday, August 5, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome J. Stalin's "On Behalf of the Streets" Tour to the WOW Hall.

J. Stalin (born. Jovan Smith) is a rap musician from Cypress Village in the neighborhood of West Oakland in Oakland, California. In 2007, he signed to Zoo Entertainment Production Company run by artist Mekanix. Although young and boyish-looking, J. Stalin adopted a tough rapper persona. He references Joseph Stalin in his stage name because they shared the same initials, and "he was short like me, but he was always smashin' on everybody." In a recent interview he remarked about his home and lifestyle, "This is West Oakland, man. This is the bottom right here."

J. Stalin's first widely released performances arose when DJ Daryl, a local recording studio owner, placed him on a track he was recording. A colleague of Daryl's, Richie Rich, was impressed enough to put J. Stalin on three tracks in his 2002 *Nixon Pryor Roundtree* album and two more as a member of Rich's group, the Replacement Killers. He later recorded and performed with artists such as G-Stack, E-40, The Luniz, The Team, Yukmouth, Numskull, Shock G, and others.

Mekanix and Zoo Entertainment released *On Behalf of the Streets* in early May 2007. More recently he had two releases under Town Thizzness, *Gas Nation* and *Prenuptial Agreement*.

Tickets are \$20 in advance, \$25 at the door. Doors open at 8:00 pm and showtime is 9:00.



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IN THE GALLERY

For the month of **July**, the Lobby Art Gallery features the Oregon Supported Living Program Staff Art Show.

The OSLP Staff Art Show features artwork by direct support professionals, house managers and administrators working at the local non-profit, Oregon Supported Living Program (OSLP).

“Our mission at Oregon Supported Living Program is to enhance the lives of adults with developmental disabilities by providing person-centered residential, vocational and supported living programs with emphasis on the arts and community integration.”

There will be an Opening Reception on Friday, July 1, from 5:00 to 7:00 pm.

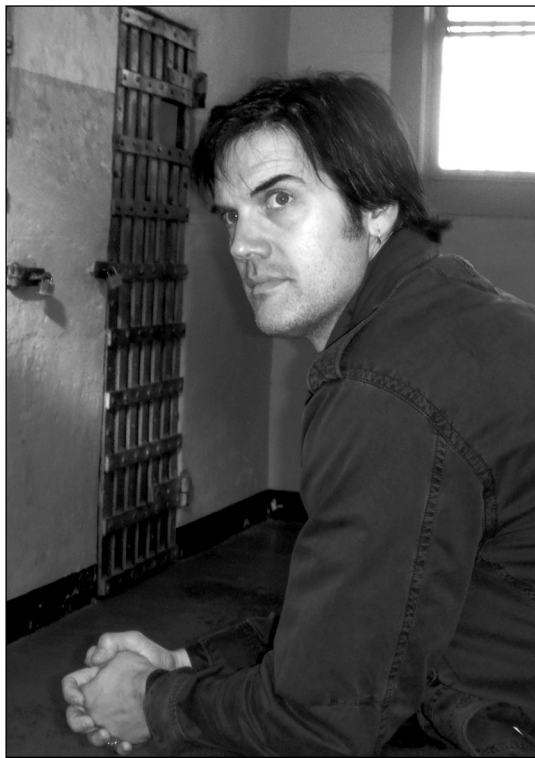
For the month of **August**, Tropical Contemporary presents: Jam Tolles, *Grape Jelly*.

Jam Tolles’ recent work focuses on minimalist paintings of fruits. Round red and purple shapes nearly suggest a cherry or grape. Balancing the tightrope of abstraction, the paintings graphically convey a lustful flatness, imbuing what otherwise would be color and shape with a charged sensuality.

Tropical Contemporary is a nomadic group of young, emerging contemporary artists in Eugene who are working to promote a climate of contemporary discourse, critique and creation.

There will be an Artist’s Reception on Friday, August 12, from 5:00 to 7:00 pm.

The WOW Hall Lobby Art Gallery is open for viewing during summer box office hours, 3:00 to 6:00 pm Monday through Friday.



ROB WYNIA’S TRIPTYCH TRIO

On Friday, July 22, the CCPA Phoenix Productions and U. of O. Campus Radio 8.1FM KWVA proudly welcome Rob Wynia’s Triptych Trio, Hyding Jekyll, Fortune’s Folly and Era Coda.

The WOW Hall office receives a lot of questions, most common of which is, “When’s Floater playing again?” Sadly, the boys are not playing together right now (although we can always pray for a reunion). The dream lineup for last year’s WOW Hall 40th Anniversary Celebration would have been The Cherry Poppin’ Daddies and Floater. With the trio unavailable, singer/songwriter Rob Wynia donated his services for a solo set.

When Floater played the WOW Hall for two consecutive nights in September 2014, the first night’s opener was called Groovy Wallpaper. The duo of Skip VonKuske and Don Henson then sat in with Floater as they performed the entire *Acoustics* album.

Now making their WOW Hall debut, Rob’s Wynia’s Triptych Trio consists of Rob from Floater, Skip VonKuske and Don Henson. Skip is a founder of Portland Cello Project and Vagabond Opera who has been collaborating and recording with Rob for years. Don has played Carnegie Hall with Pink Martini and toured with Portland Cello Project, Sneakin’ Out and countless others.

HYDING JEKYLL

Eugene’s Hyding Jekyll last played the WOW Hall on Jan. 23. The new lineup has new sounds and new energy. The former trio added a new guitarist (Erek) and keyboard player (Nick) mid 2015. They have since recorded *Chapter 3* and have written most of the final chapter of their *Chronicle of Three* concept series.

The new Hyding Jekyll sound wanders from the old heavy funky grooves into something very progressive -- allowing for more dynamic storytelling. Bass still drives at times but there is a more even sound distribution, with keys and guitar sharing lead duties.

The *Chronicle of Three* is a concept series split into several chapters based around the characters --



all who believe they are the reincarnation of Christ.

FORTUNE’S FOLLY

Fortune’s Folly is an energetic four-piece ensemble from Eugene. Formed in 2014, they made their live debut in February of 2015 to an eager and responsive audience. The band has since been dazzling audiences with their fierce performances.

Alex Koleber (percussion) and Jesse Sanchez (bass) create a tight, funky foundation as Ira Mazie’s psychedelic soaring guitar delivers satisfying riffs and engaging hooks. Front-woman Calysta Cheyenne



charms audiences with her sultry vocals, dynamic range and captivating stage presence.

The palpable exchange of energy between the audience and the band exemplifies the very heart and soul of Fortune’s Folly. Their self-titled EP, recorded at 432 Studios in Eugene, was released in the spring of 2015. This group has the ability to generate devoted fans after a single experience, and is optimistic about a future of new music, touring and continued enthusiasm.

ERA CODA

An Oregon based prog-rock band formed in late 2014, Era Coda focuses on intricate, complex rhythms while maintaining an accessible melodic sensibility. Their sound that ranges from hauntingly eerie to light and whimsical.

Era Coda features: Alistair Gardner (drums/percussion), Ben Polonsky (bass/vocals) and Cory Winsco (guitar/keys/mandolin/vibraphone).

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00.



The 2016 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 8, 9 and 10.

During the Fair, the nonprofit Community Center for the Performing Arts co-hosts the WOW Hall/KLCC booth, located at the back of the Main Stage meadow (just across the path from The Great Falafel). This “showpiece” booth was constructed in 2011 and was designed by Scott Felsher of Rainbow Valley Design & Construction.

The WOW Hall operates a pack check service during public hours. You are welcome to bring your backpack, ice chest, costume, stroller or what have you to the booth and leave it there. For the nominal fee of \$2, WOW Hall staff and volunteers will watch it for you and make sure you get it back. (This service is for inanimate objects only -- not children or dogs.)

Temperatures can vary during the public hours, but you probably don’t want to carry everything for every eventuality around with you. Here’s a tip: wear your bathing suit under your street clothes and then when it gets hot, leave the duds with the dudes at the booth and stroll the Fair in cool comfort! You can access your belongings throughout the day.

You can also find out about upcoming shows and volunteer opportunities, pick up the *WOW Hall Notes*, become a member of the Community Center for the Performing Arts or renew your membership.

The WOW Hall booth is open during public hours, 11:00 am through sweep. And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend!



LAKOU MIZIK: VODOU YOU!

On Thursday, July 21, the Community Center for the Performing Arts and KRVM's *Sounds Global* proudly welcome Haiti's Lakou Mizik to the WOW Hall.

Lakou Mizik is a collective of Haitian musicians who are blending Troubadou, Vodou, Rara and Urban Soul. With legends like master vodou drummer Sanba Zao, and young stars like Steve Valcourt and Jonas Attis – Lakou Mizik is a thrilling bouyon of modern roots music!

The nine members of Lakou Mizik range in age from late sixties to early twenties and come from across Haiti's musical, social, religious, and geographic spectrum. The band in touring the USA in support of their debut album, *Wa Di Yo*.

African, French, Caribbean and American influences collide in Haiti like nowhere else in the world and Lakou Mizik draws inspiration from all of them. There's the insistent spirit-stirring rhythms of vodou drumming, the French café lilt of the accordion and the joyful percussive punctuation of the Rara horns – all mixed with scrappy, socially driven lyric writing and a dash of Motown swagger. The end result is a soul-

ful stew of deeply danceable grooves that feels strangely familiar yet intensely new and 100% Haitian.

Music is at the vital core of Haiti's sense of self and musicians have always played an important societal role, both in documenting the country's history and helping to shape its path forward. Today a young generation of artists is keeping this tradition alive, narrating the world they live in through music that is made in their neighborhoods, villages and post-earthquake camps. Lakou Mizik brings together these musical generations in celebration of the cultural continuum while using Haiti's deep well of creative strength to shine a positive light on this tragically misrepresented country.

Over the past three years Lakou Mizik has been honing their electrifying live show in the clubs of Port-au-Prince – where their hours-long concerts feel like part spiritual awakening, part political rally and are altogether intoxicating.

Two veteran music producers joined the group to help producer their debut album: Chris Velan, a Montreal singer-songwriter and producer responsible for produc-

ing two albums for Sierra Leone's Refugee All Stars, and British producer Iestyn Polson, famed for his work with David Gray, David Bowie, Patti Smith and others.

In Haitian Kreyol the word *lakou* carries multiple meanings. It can mean the backyard, a gathering place where people come to sing and dance, to debate or share a meal. It also means "home" or "where you are from," which in Haiti is a place filled by the ancestral spirits of all others that were born there. Each branch of the Vodou religion has its own holy place, called a *lakou*, where practitioners may come together in the shade of a sacred Mapou tree.

With *Wa Di Yo*, Lakou Mizik invites listeners to join them in their *lakou*, to share with them the historical depth, expressive complexity and emotional range of the Haitian people. Emerging from one of the darkest periods in the history of a country with many dark periods, Lakou Mizik presents a feeling of joy, hope, solidarity and pride that they hope will serve as a beacon for a positive future in Haiti.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00.

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EUGENE Weekly

SUMMER DANCE CLASSES AT THE WOW HALL

While the WOW Hall’s show schedule slows down during the summer outdoor festival season, our regular weekly dance classes continue. The WOW Hall currently has four ongoing classes (with Dance Empowered occurring three times per week).



COALESCENCE

Held every Sunday morning 10:00 am – noon at the WOW Hall (and Tuesday evening 6:00 – 7:45 at the Vet’s Club) Coalescence is a community of dancers comprised of all ages, sizes, colors and abilities.

“Twice weekly, we gather to explore our own movement to a wild, fresh and intentional dance set. Join us in this family-friendly event. Our circle is warm and open and we welcome people with all levels of experience.

Our Mission: *To inspire dynamic dance journeys — sometimes edgy, sometimes easy, always heart-centered — which celebrate and explore movement, connection, and true expression, guided by a rich, diverse soundscape.*

“We all hold some facet of the

Truth. Together we are stronger than any one of us alone. When we can stand together in this belief, we can hear our differences as assets and growth opportunities. Compassion for self and compassion for others grow together and are connected; finding and recuperating the lost parts of ourself heals everyone. Let us dance a gentle dance of healing, of peace and loving kindness, of moving a little bit closer to Truth as a human community.”

Cost is a sliding scale exchange of \$8-12/ first time free!

DANCE EMPOWERED

The WOW Hall’s popular dance and fitness experience, Dance Empowered, meets at the WOW Hall Saturday morning 9:00- 10:00 am and Monday and Wednesday evenings 5:30 – 6:30

pm. Cost is \$8/class or \$60 for a ten-class punch card.

Dance Empowered is a group dance experience led by Cynthia Valentine Healey. Women and men of all ages, dance experience and fitness levels gather for this extraordinary experience wherein dancers are led through accessible dance choreography to music from all over the world.

From the novice to the seasoned dancer, all belong here. Dancers are encouraged to join the choreography with a “you do you” mentality bringing their own flair and feeling to the moves. The music and the movements are powerful, emotive, sexy, explosive and inspiring.

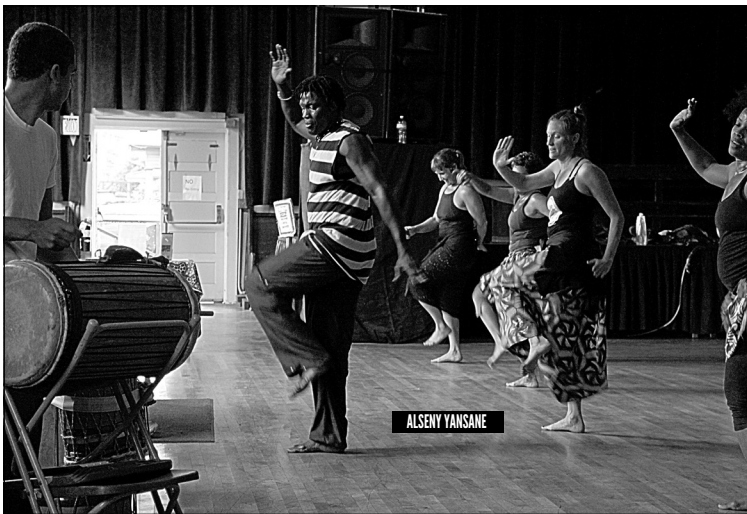
Cynthia has selected each song carefully to be evocative and get the group to FEEL into the movements in lieu of executing each step “perfectly”. People often report experiencing incredible emotional and cathartic experiences. Cynthia encourages a “don’t hold back” policy and dancers regularly jump on stage to join her in leading the choreography.

The mission of Dance Empowered is to create an inclusive, community-oriented dance experience for the purpose of mutual uplifting, movement of stagnant energy and stress, and fearless engagement in emotional expression through dance. Dance ability is NOT a requirement.

Cynthia’s full throttle approach to each and every class sets an electrifying tone that keeps the class celebratory and full of exhilaration. Each class and the remarkable (and huge!) community of dancers who come are heart-forward and the experience is designed to inspire freedom and radical self-acceptance and EMPOWERMENT. People are encouraged to bring water, wear sneakers with low tread on the soles, and be prepared to sweat and smile your face off.

WEST AFRICAN DANCE

The WOW Hall’s longest running educational endeavor is West African Dance, held every Saturday from 11:00 am to 12:30 pm. Cost is \$15 or \$12 for students with



valid ID.

Join Alseny Yansane of West African Cultural Arts Institute for a fabulously fun African Dance class that welcomes all dancers. This Saturday class is an excellent way to kick off your weekend with an encouraging community vibe and heart pounding and sweat producing dance moves -- all to the powerful beat of live drumming!

This one and a half hour dance class is a perfect blend of exercise, culture, community and self-expression! Alseny is an authentic, source artist from Guinea, West Africa who is a beautiful dancer, skillfully executing dance movements with strength and grace. He is friendly, patient, and encouraging and is excellent at nurturing beginning dancers by breaking down the steps while simultaneously challenging more advanced students to push their edge and become stronger dancers.

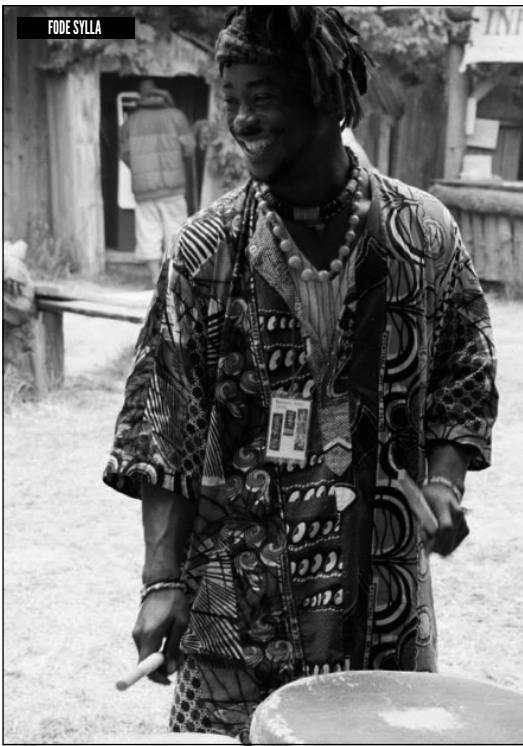
Come experience the joy and passion of Guinean culture that this talented, source artist has to share. Whether you’re looking to improve your technique or just get a good workout, these classes are for you!

WEST AFRICAN DRUM

On Saturday mornings from 9:45-10:45 (immediately preceding West African Dance), Fode Sylla teaches a West African Drum Class at the WOW Hall, downstairs. Cost is \$10.00 per class and all levels are welcome.

Fode Sylla lives in the mountains outside of Creswell, Oregon. He was born and raised in Guinea, West Africa. As a professional drummer, dancer and acrobat he has performed internationally since the age of 14. He is currently attending LCC, teaching drum and dance classes and performing as part of the West African Group “Fefafe”. He derives great pleasure in sharing his rich Guinean culture with his students.

In this class you will learn hand and stick drumming technique and rhythms from West Africa played on the Djembe and DunDun’s. Playing these poly-



rhythms in a group is fun and exciting. This form of drumming creates a sense of healing, joy and unity and when all the parts of the rhythm join in to form one big sound; you will see smiling faces around the circle.

For more information or to reserve a drum please call 707-498-4999.

WOW HALL BOARD OF DIRECTORS REPORT

By Bob Fennessy

On June 16, 2016, the Board of Directors of the Community Center for the Performing Arts (the nonprofit that operates the WOW Hall) met for its first meeting since board elections were held in May.

The first order of business was the election of board officers. Aaron Dietrich was nominated and reelected for another term as board Chair. Mike Janes was likewise reelected as Vice Chair. New board member Jon Silvermoon was nominated for Treasurer and accepted the position. And Jacqueline Hamer was willing to accept the tedious task of minute taking as Secretary.

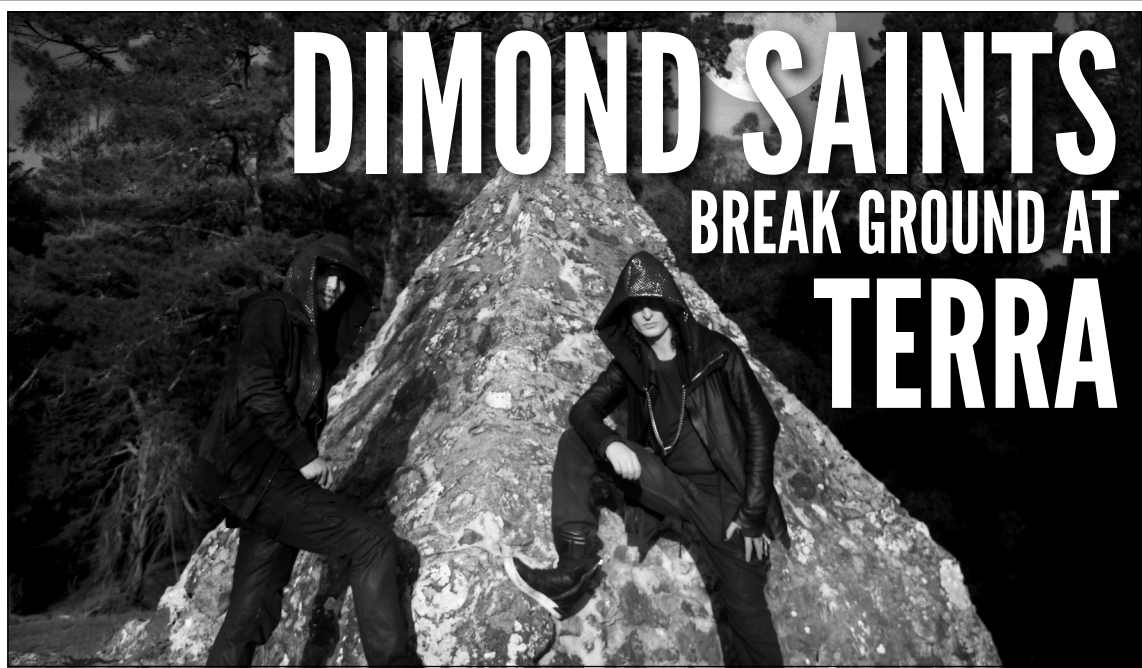
The board then made appointments for committee chairs: Personnel Committee – Mike Janes; Finance Committee – Jon Silvermoon, Fundraising/Education Committee – Mike Janes; and Facilities – Aaron Dietrich.

Each board member was then asked to select the committees on which they would officially serve. Personnel: Jesieh Love, Steve Lasky, Aaron Dietrich, Jacqueline Hamer, Daylon Sloan, Jon Silvermoon. Fundraising/Education: Mysti Rose Frost, Aaron Dietrich, Jacqueline Hamer. Finance: Jesieh Love. Facilities: Steve Lasky, Daylon Sloan, Jon Silvermoon. Several members also expressed interest in a proposed programming committee.

The board then appointed a staff person to serve as liaison to each committee: Personnel – Laura Farrelly; Fundraising/Education – Bob Fennessy; Finance – Melissa Swan; Facilities – Jona Waterstone.

The next meeting of the full board of directors was set for Thursday, August 18, (3rd Thursday) at 6:30 pm upstairs at Grower’s Market, 454 Willamette St. In between, each of the committees would hold one or more meetings.

Finance, Personnel, and Fundraising/Education all set June meeting dates. As these are being held just before we go to press, please check the WOW Hall website (www.wowhall.org) and/or join our email list to be informed of future meeting dates. Facilities will meet on Thursday, August 11, at 6:30 pm at The Tap & Growler, 207 E. 5th Ave. #115. Board and committee meetings are open to the public and members of the CCPA are encouraged to attend.



Tribe Inside Production & Management is excited to break ground with **TERRA** on Saturday July 30. Headliners Dimond Saints will be joined by special guests BedroomTrax and Distant Relative for a night geared to tear up Eugene's bass scene.

Dwelling from the Dimond District of Oakland, California, An-ten-nae and Relece comprise the innovative duo Dimond Saints. Dimond Saints are claimed to, "defy genres with their heavy-hitting beats fused with space-walk synth lines in a futuristic take on instrumental hip-hop sound." Their signature sound drips of passion and resonates with mind, body and soul.

Currently, Dimond Saints are hard at work taking their live show to the next level. With so much creativity brewing, Dimond Saints are surpassing boundaries while transforming the listening experience. Dimond Saints will continue to create a place where heavy bass and angelic melodies collide all while stimulating the senses visually.

Dimond Saints' most recent EP release garnered immediate attention and success. Their *LAYLA* remix effortlessly levitated itself to the #1 spot on Hype Machine, making a total of five songs in just four months that have graced the top 10 list of

the famed music hub. Recently, their Lorde remix alone surpassed over one million plays on Soundcloud. It is no surprise why the media is swooning over the Saints, as they have already received over 2000+ write-ups across the globe.

With a mine of musical gems and a release schedule gaining more speed than a gushing avalanche, it seems as if even the moon is attainable for these Saints. The Dimond Saints are on the rise, as they continue on their mission of giving love to the world.

BEDROOMTRAX

A bass-laden duo specializing in sound production, manipulation and West Coast antics,

BedroomTrax has built their custom SWRV lane by combining influences from electronica, hip-hop, and psychedelia in a ménage a trois like fashion. The group emerged in 2015 with its *Night Lights* release through Mallabel Music and has since made a clear point: BedroomTrax's production has no limits – from vibe control, to minimalist 808 beats and wall-shaking anthems. The duo brings a truly unique performance, featuring creative mixing styles and live sampling, as well as live vocalists and MCs. Simply put, listening to BedroomTrax is like cruising the cosmos in a purple Cadillac with the system way up.

Tickets are \$20 in advance, \$25 at the door. Doors and showtime 9:00 pm.



MUSIC'S EDGE ROCK CAMP SHOWS

By Bob Fennessy

On Friday, July 29 and again on Friday, August 19, the Community Center for the Performing Arts will proudly host the showcase performance of Music's Edge Summer Rock Camp students at the WOW Hall.

The Friday evening Rock Camp performances at the WOW Hall are the opportunities for the youths to show their family and friends what they have been doing all week. We here at the office get to hear the students practice the songs. On Monday it hard to believe that there's anything but chaos involved. Four and sometimes five bands practice here at the same time!!!!

The kids (ages 10-18) come to the camp with various skills on various instruments. On the first day they are grouped into bands. Age and skill level come into play, but every band needs a drummer. Then the bands have to pick the songs they want to learn to play together – about four each. Then they start to practice.

As you can imagine, at first it doesn't sound very good. But each day it gets a little better. Now I can recognize the songs! And after a while, it even begins to sound good having four bands cranking it out simultaneously!

Instructors Tim McLaughlin, Zak Johnson, John Raden and John Shipe work a minor miracle with their students each summer, and it shouldn't just be friends and relatives in the audience. Do you have kids? Do you like kids? Well then, these shows are for you! Bring your family and enjoy a great family show at the WOW Hall.

Oh, and here's a really interesting thing. Most of the songs that the kids want to learn were popular in their grandparents' generation. Yes, classic rock really is classical music now.

Let's reward the students with a big crowd for their debut show at the WOW Hall. Several bands will perform, from the youngest to the oldest. A second show will take place the following day at Saturday Market, but without the lights and WOW Hall sound system.

Admission is \$5 at the door. Doors open at 7:00 pm and showtime is 7:30



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9/21 What So Not

10/8 Danny Brown

10/20 Terry Bozzio

10/29 Rasputina

12/3 Louis the Child

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★ JULY-AUGUST ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Office closed for Independence Day			Buckethead (Emporium Presents rental) 6:30 PM \$20 Advance \$25 Door Electric Guitarist https://www.facebook.com/BucketheadNews/	Office Closed Visit the WOW Hall/ KLCC Booth at the Oregon Country Fair www.oregoncountryfair.org/	Office Closed Visit the WOW Hall/ KLCC Booth at the Oregon Country Fair www.oregoncountryfair.org/
3	4	5	6	7	8	9
Office Closed Visit the WOW Hall/ KLCC Booth at the Oregon Country Fair www.oregoncountryfair.org/	Classes and Workshops: Saturdays: <i>Dance Empowered with Cynthia Valentine</i> 9:00 - 10:00 am <i>West African Drum with Fode Sylla</i> (except 7/9) 9:45 am - 10:45 pm (downstairs) <i>West African Dance with Alseny Yansane</i> (except 7/9) 11:00 am - 12:30 pm Sundays: <i>Coalescence: Community Ecstatic Dance</i> 10:00 am - noon Mondays: <i>Dance Empowered with Cynthia Valentine</i> (except 7/4) 5:30 - 6:30 pm Wednesdays: <i>Dance Empowered with Cynthia Valentine</i> 5:30 - 6:30 pm					
10			13	14	15	16
				Lakou Mizik 8:30 PM \$13 Advance \$15 Door Haitian www.lakoumizik.com/	Rob Wynia's Triptych Trio Hyding Jekyll Fortune's Folly Era Coda 7:30 PM \$8 in advance \$10 door Rock www.robwynia.com/ www.facebook.com/	
17	18	19	20	21	22	23
					Music's Edge Summer Rock Camp Performance 6:30 PM \$5 Door	Dimond Saints Bedroom Trax Distant Relative (Tribe Inside rental) 9:00 PM \$20 Advance \$25 Door Electronica www.dimondsaints.com/
24	Music's Edge Summer Rock Camp https://www.facebook.com/MusicsEdgeRocks					
	25	26	27	28	29	30
	AUGUST	Volunteer Orientation 7:00 PM			J. Stalin 8:00 PM \$20 Advance \$25 Door Hip-Hop twitter.com/JSTALINLIVEWIRE	
31		1	2	3	4	5
	Meetings for July-August: Thursday, August 11 CCPA Facilities Committee 6:30 PM Meets at Tap & Growler, 207 E. 5th Ave. #115 Thursday, August 18 CCPA Board of Directors Meeting 6:30 PM Meets at Growers Market, 454 Willamette St., upstairs			La Luz Snow White Egotones 8:30 PM \$10 Advance \$12 Door Rock www.facebook.com/laluzusa www.facebook.com/snowwhitetheband/ egotones.bandcamp.com/	Art Reception for Tropical Contemporary presents: Jam Tolles' Grape Jelly 5:00 – 7:00 PM Free	
7			10	11	12	13
					Music's Edge Summer Rock Camp Performance 6:30 PM \$5 Door	
14	Music's Edge Summer Rock Camp https://www.facebook.com/MusicsEdgeRocks					
	15	16	17	18	19	20
Sean McConnell Andy Davis 7:00 PM \$12 Advance \$15 Door \$20 Reserved Seated Show Singer-Songwriters www.seanmcconnell.com/	Pouya / Germ Ramirez Shakewell (Chapter's Alumni Presents rental) 7:00 PM \$20 Adv/\$25 Door \$50 M & G Hip-Hop					
21	Bass Camp 9:00 AM – 5:00 PM M-W-F, 9:00 AM – Noon T-Th					
	22	23	24	25	26	27